

江戶名所隅田川岸見

308  
5-

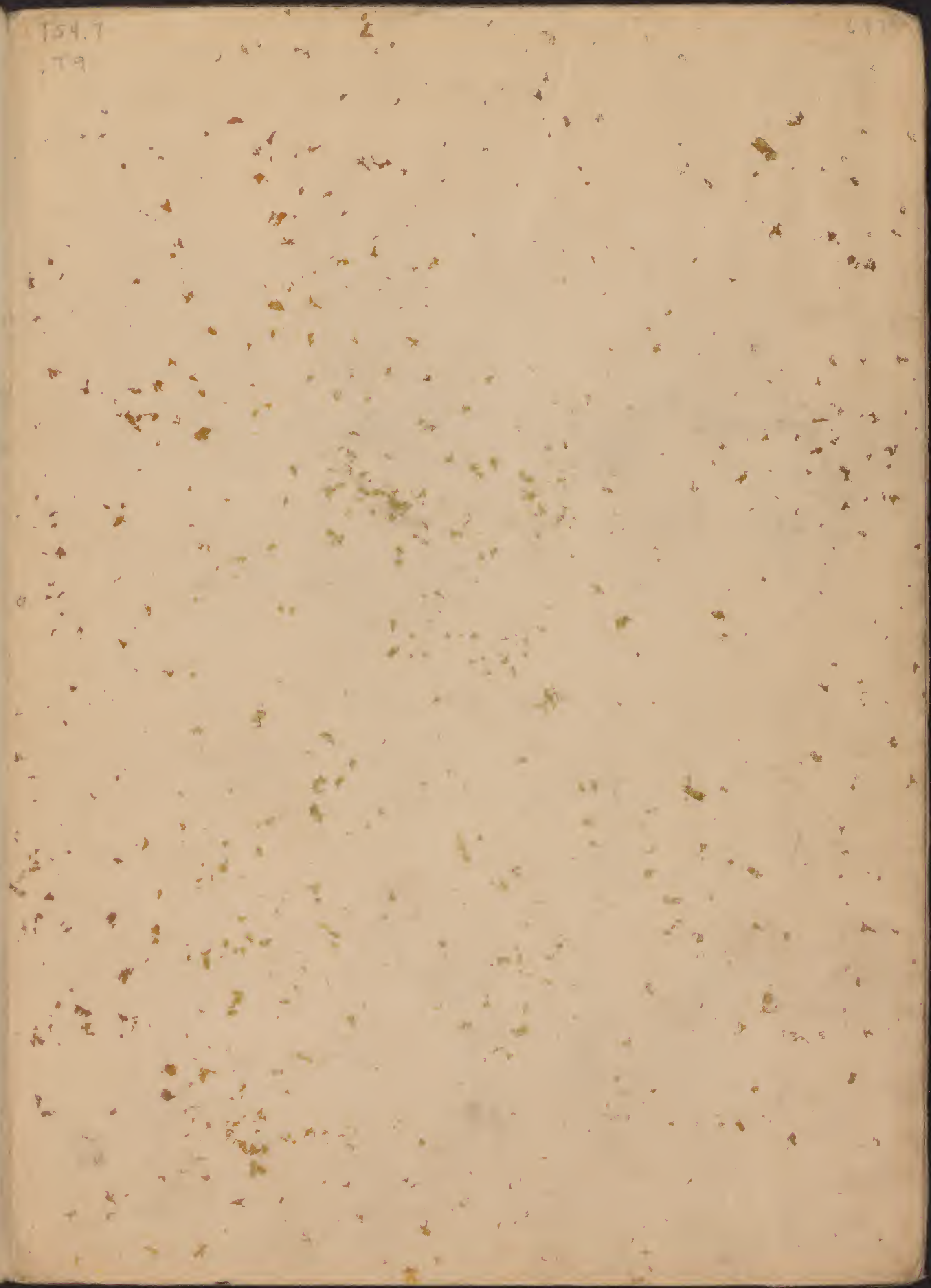
1028  
5.00

265





154.7  
T9











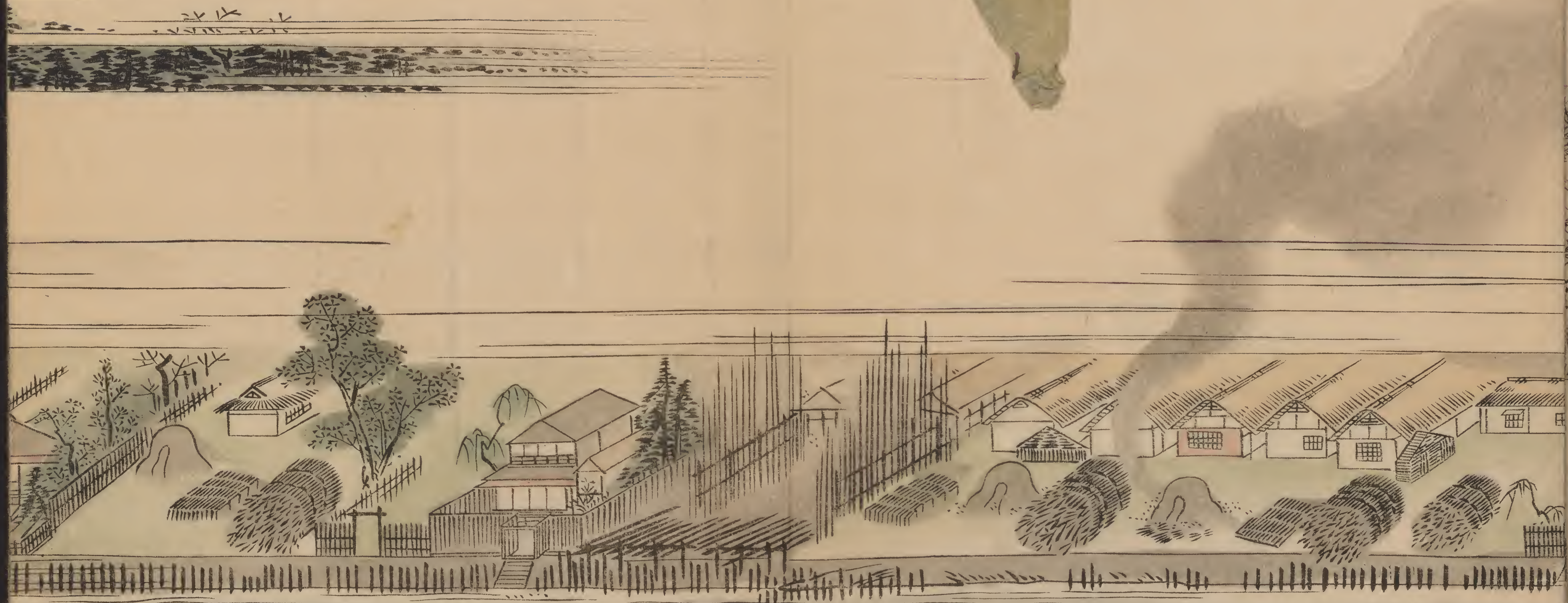




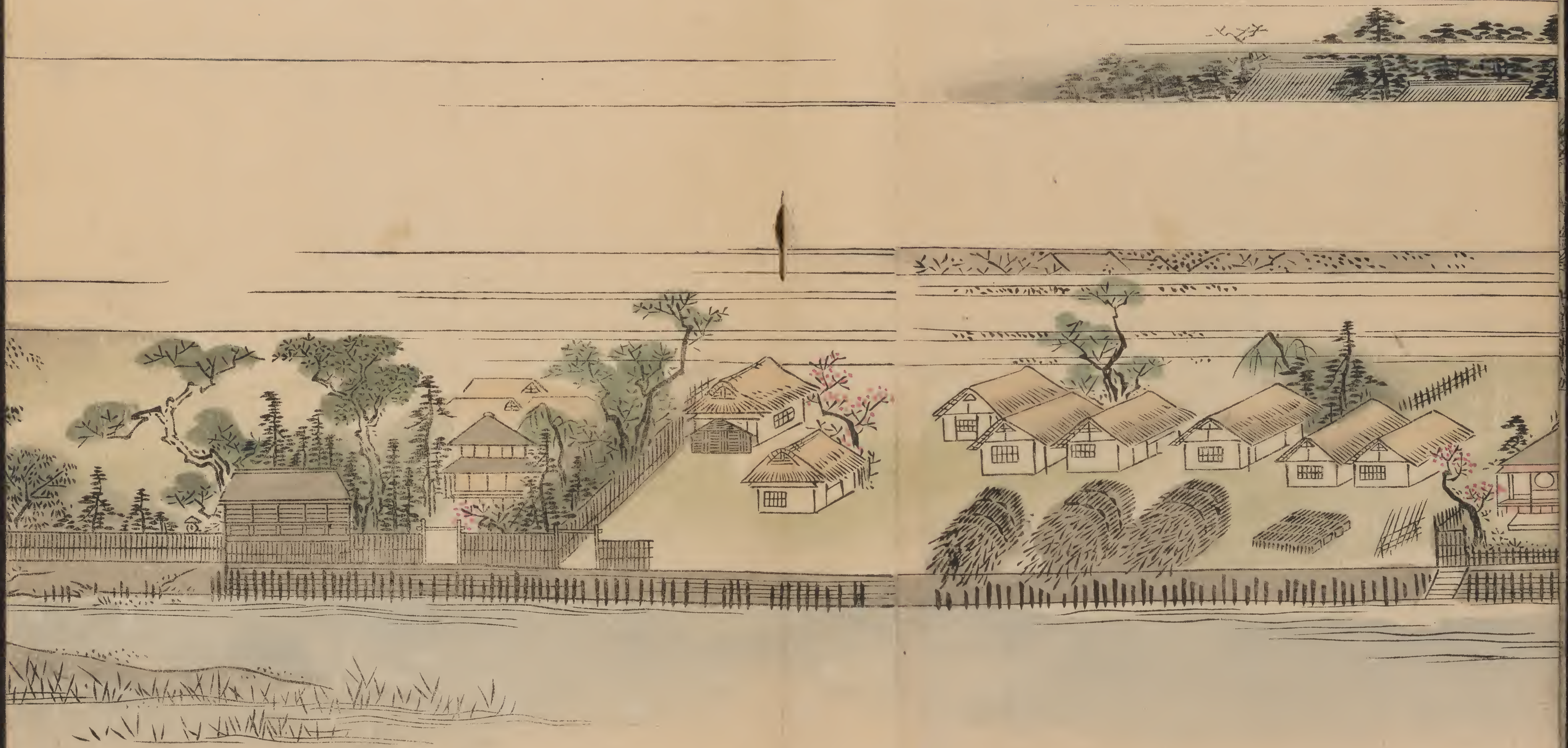




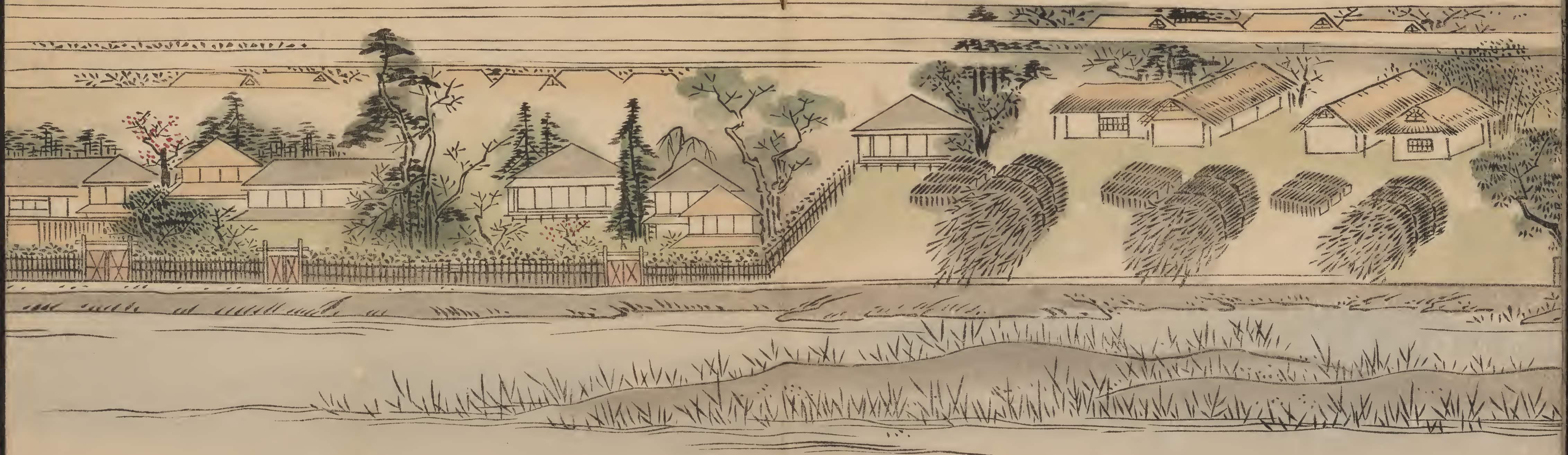














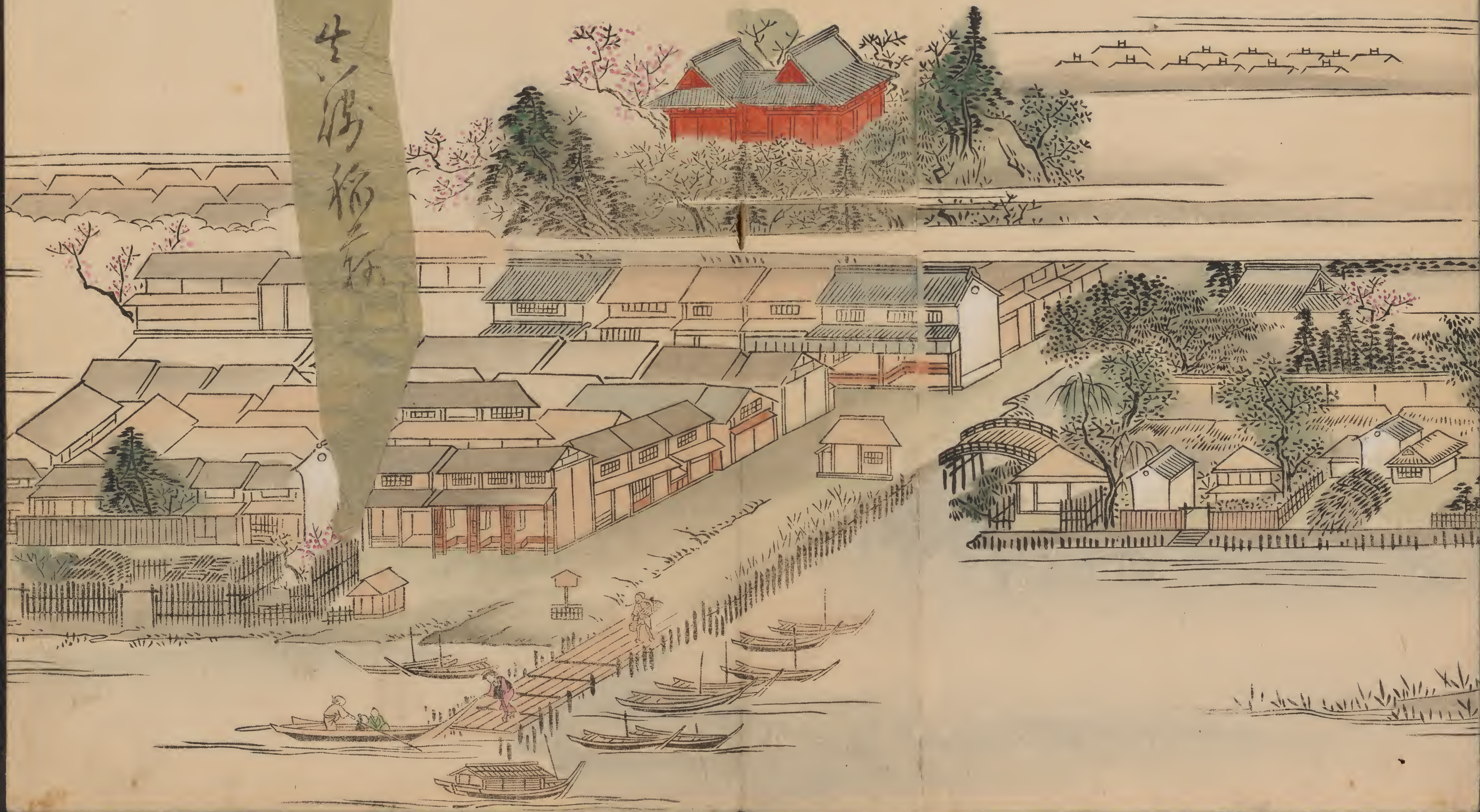




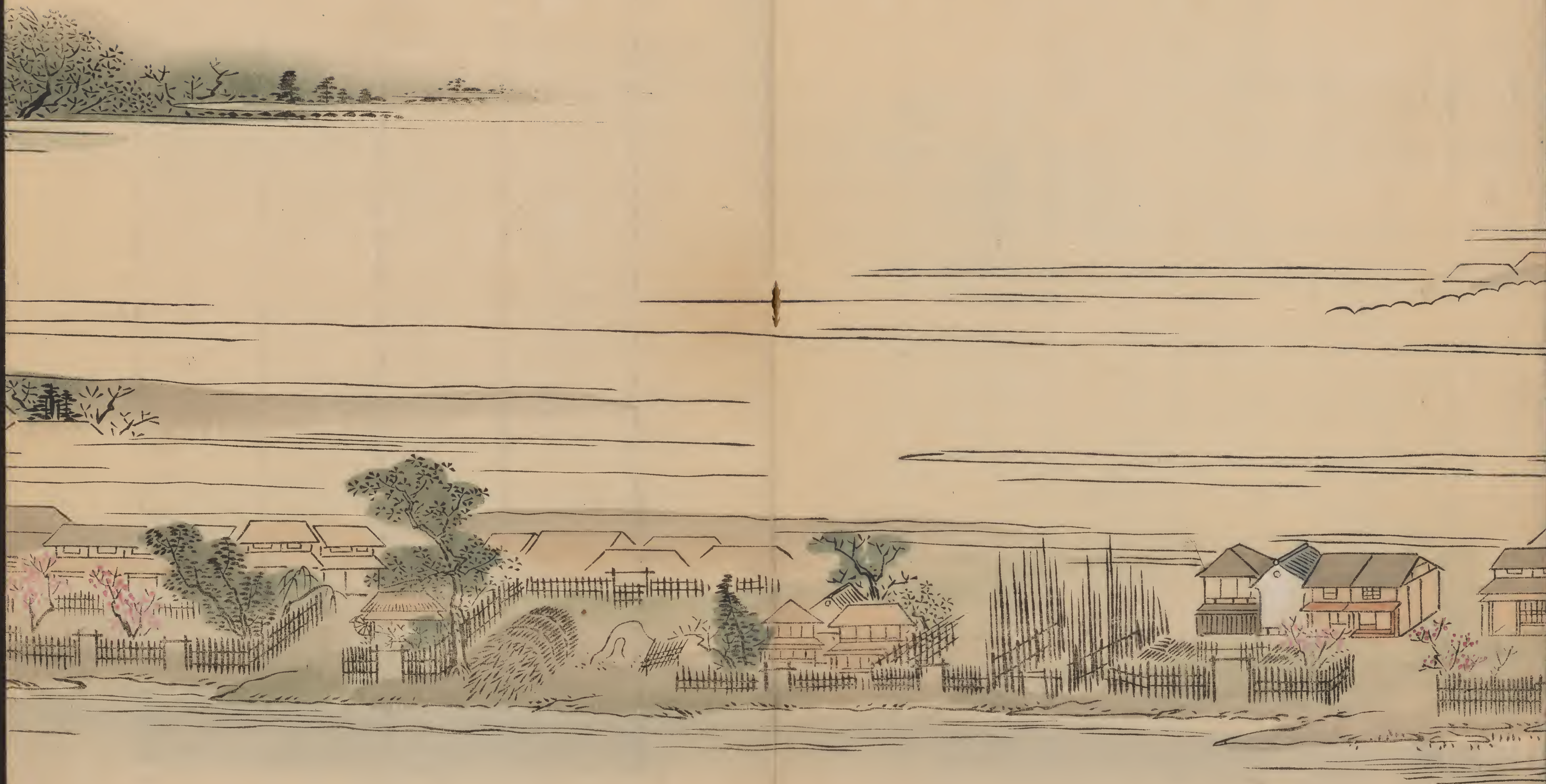




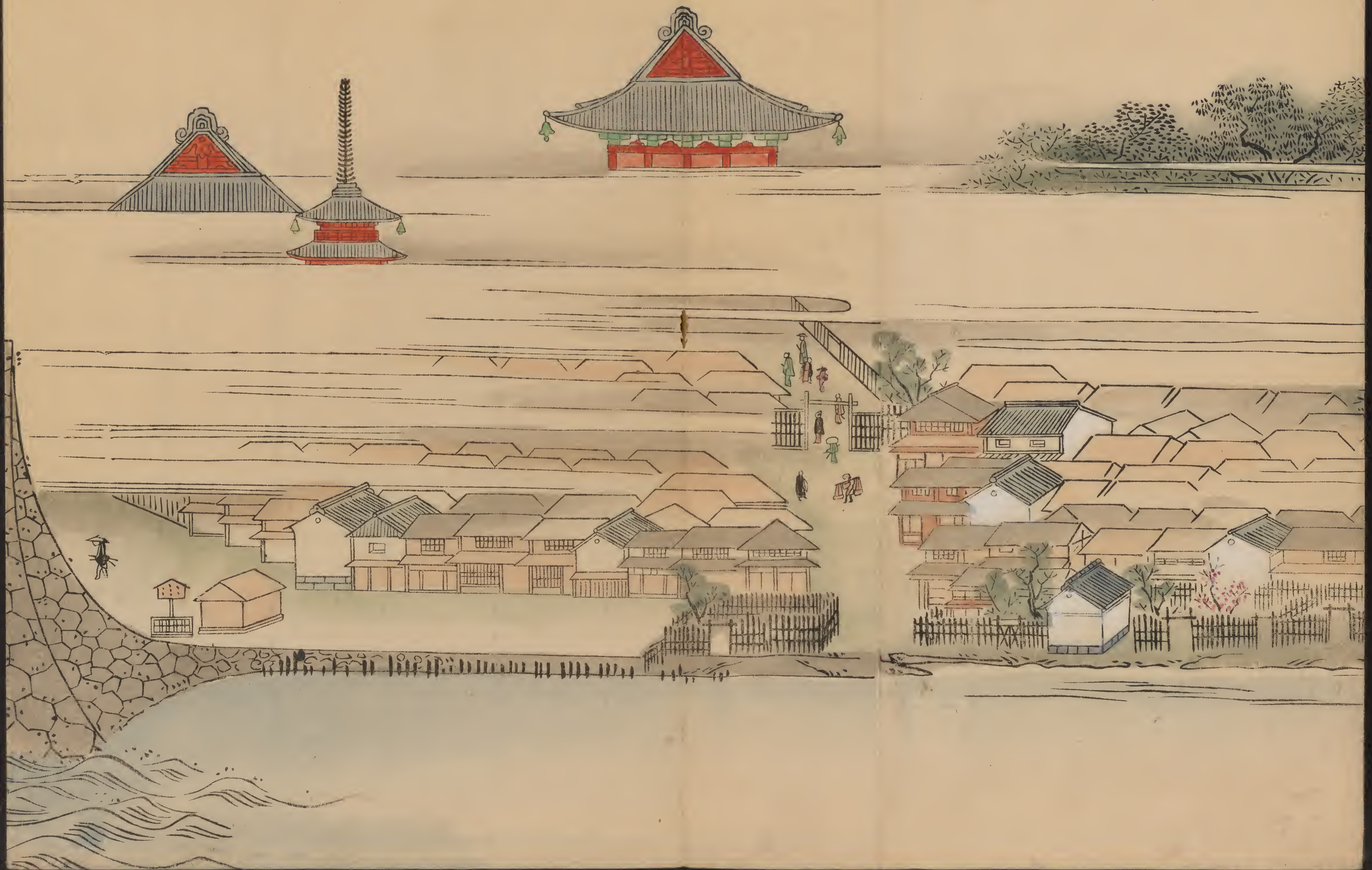
生海福新





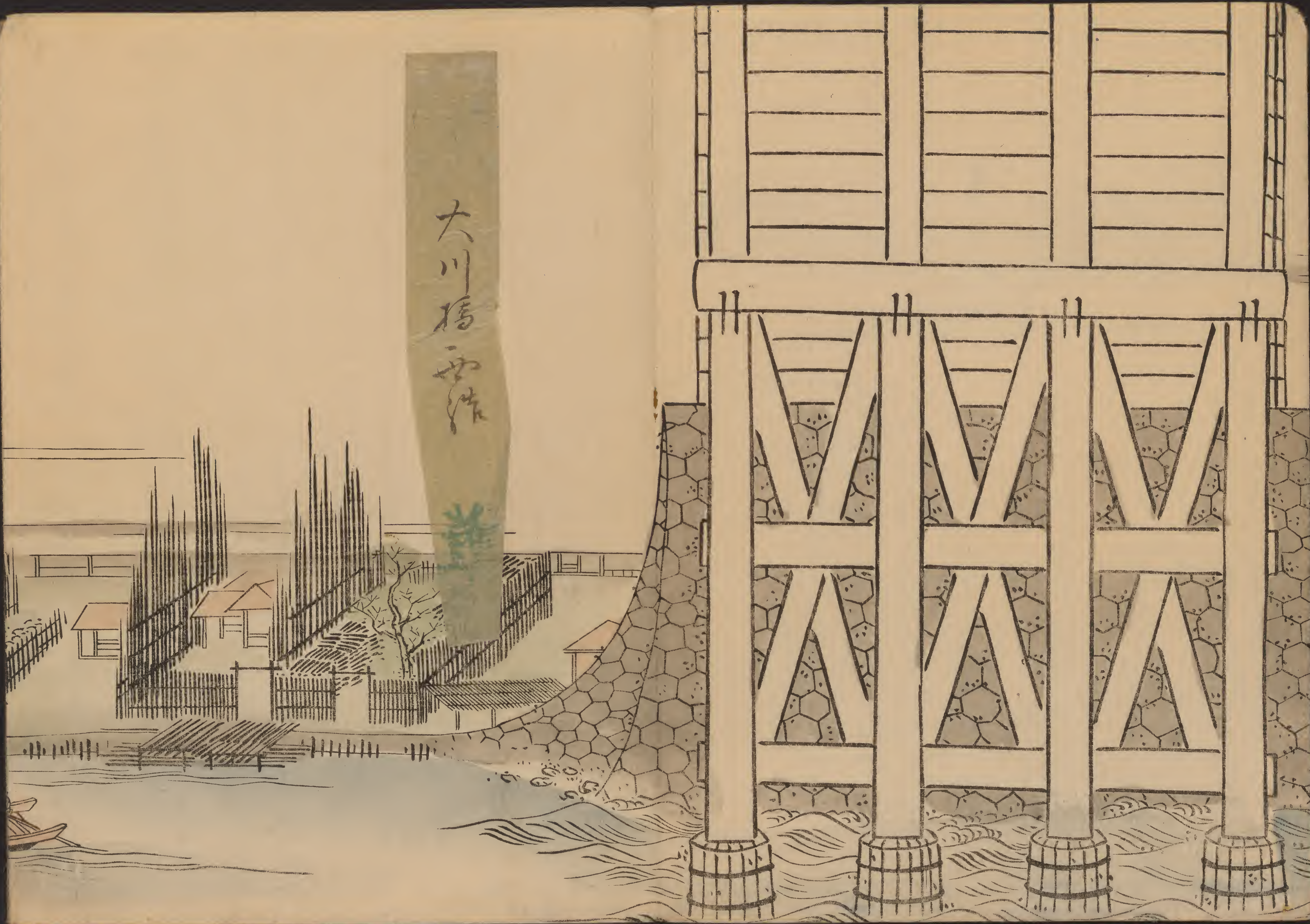




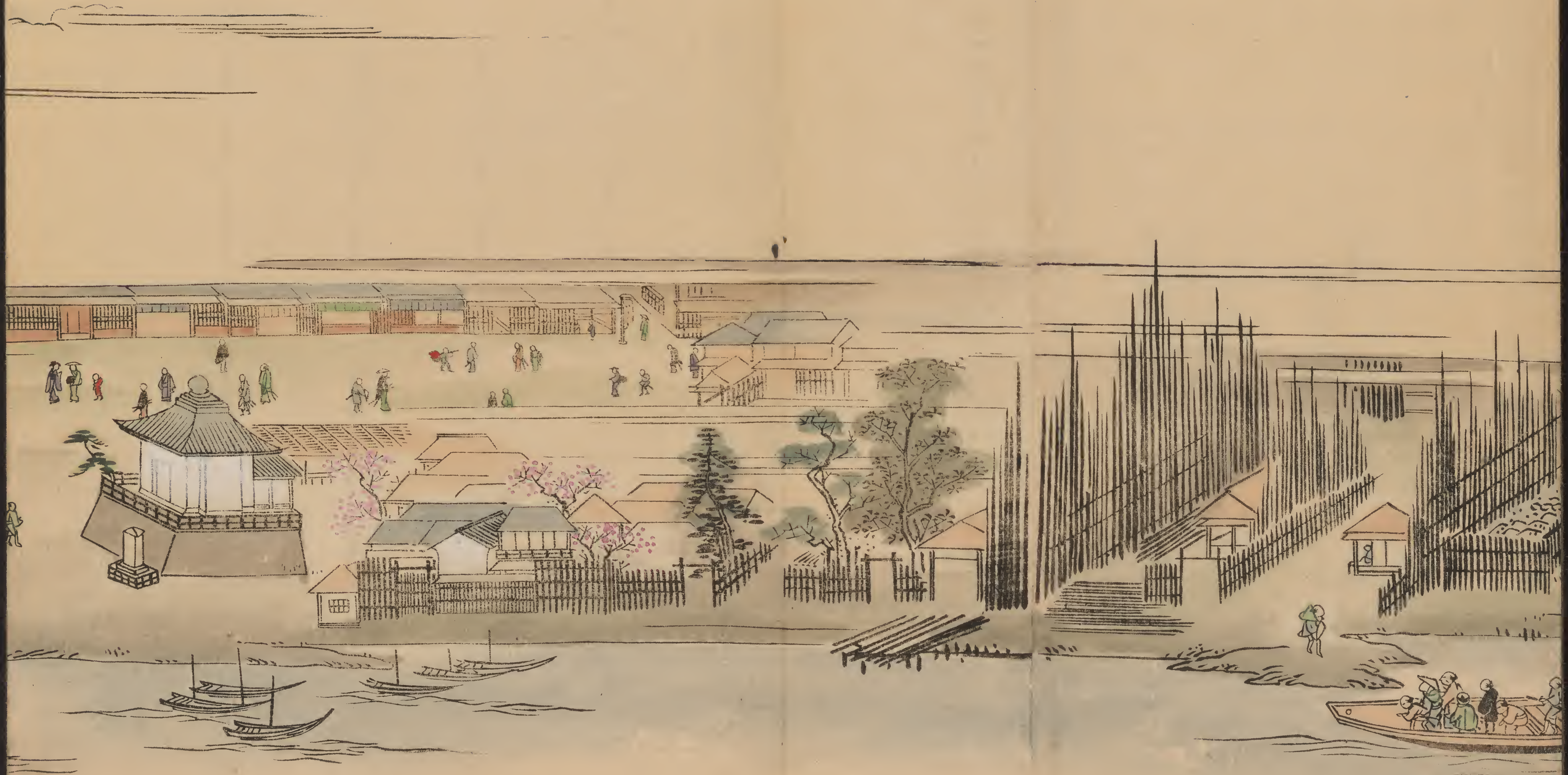




大川橋

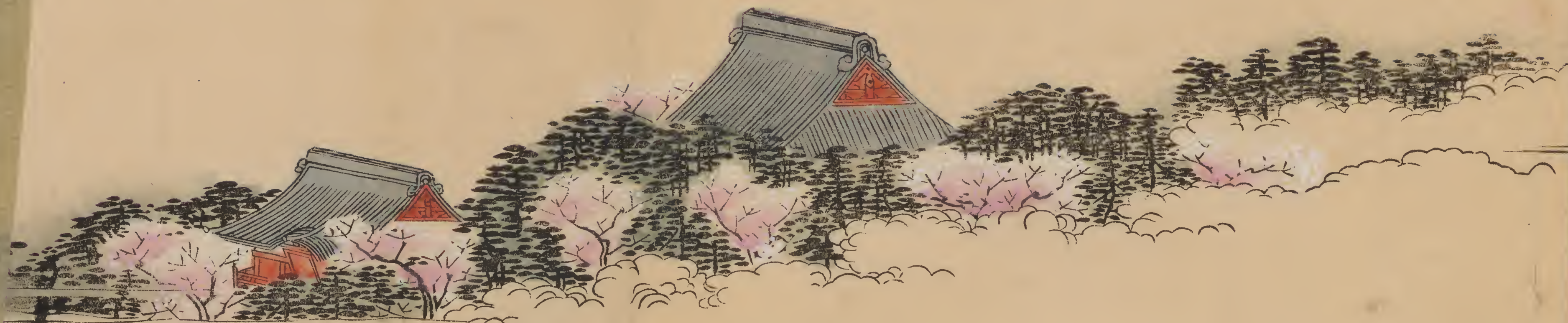








上  
中

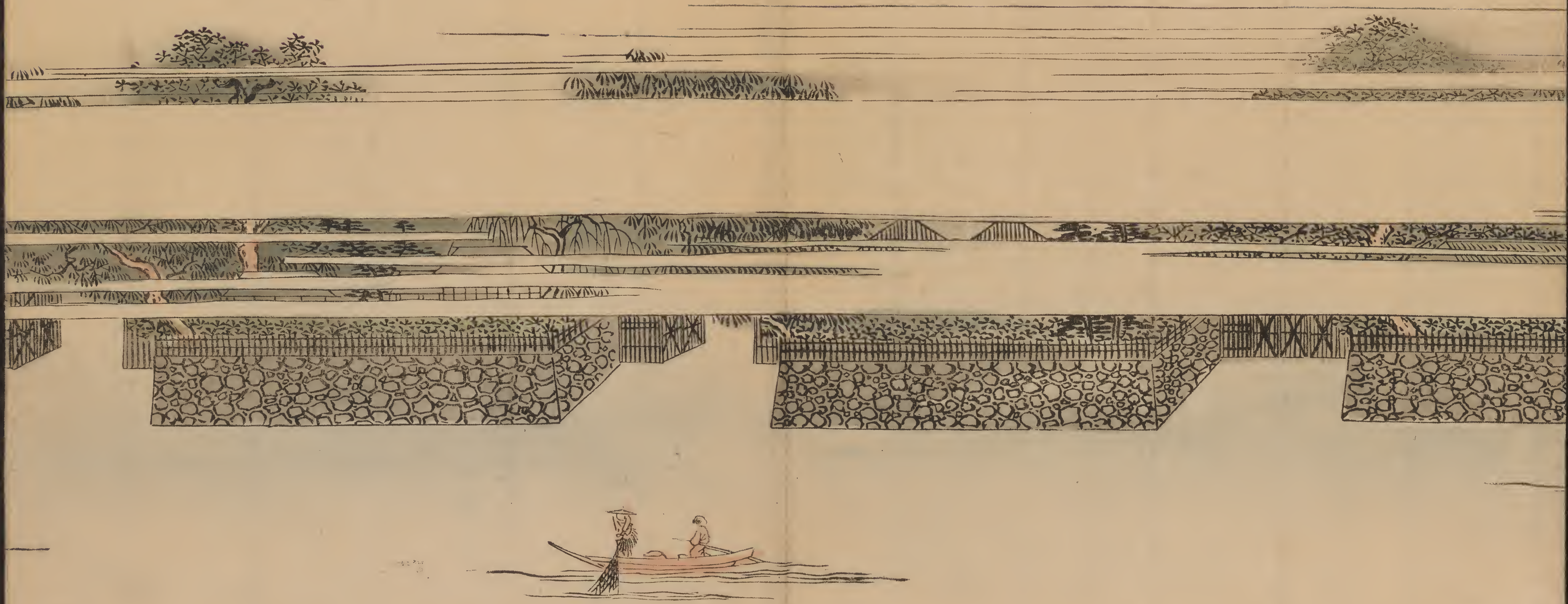




沙石前

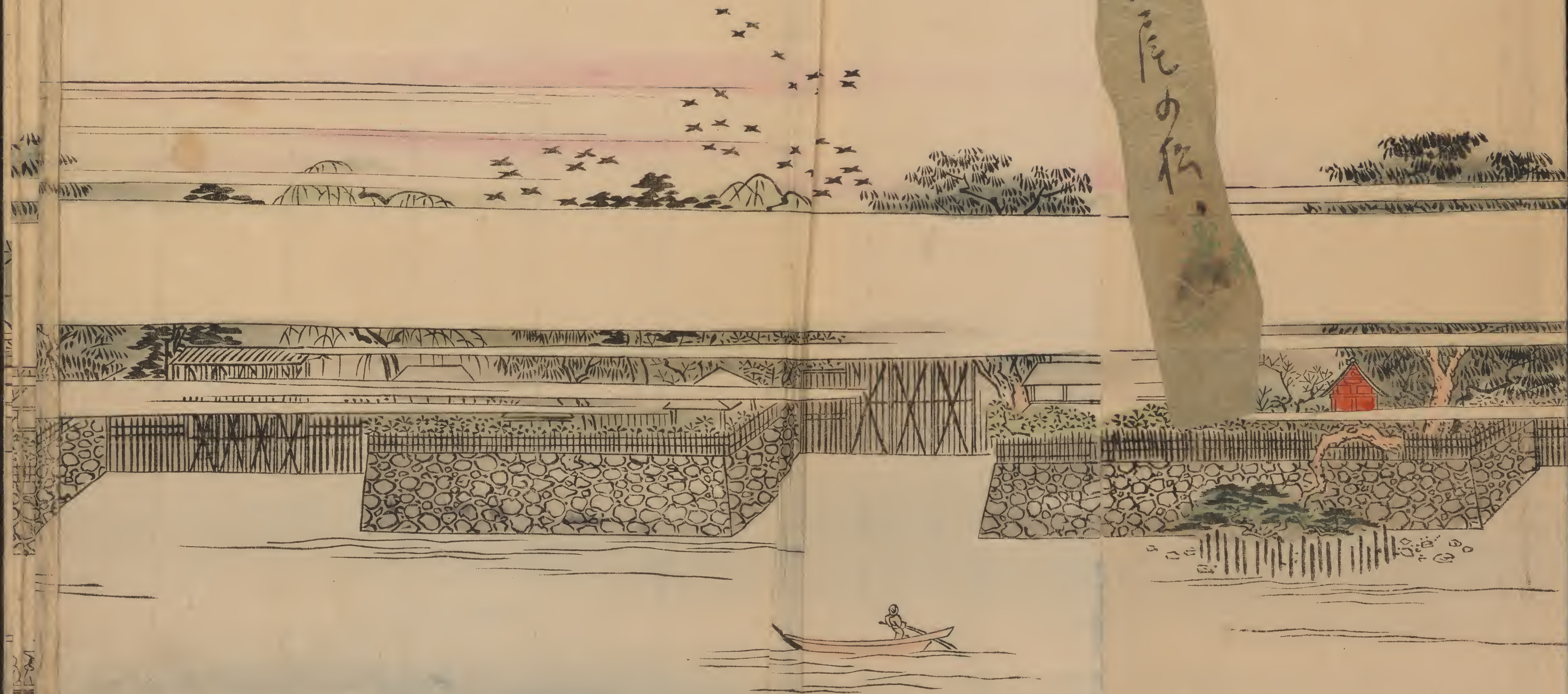




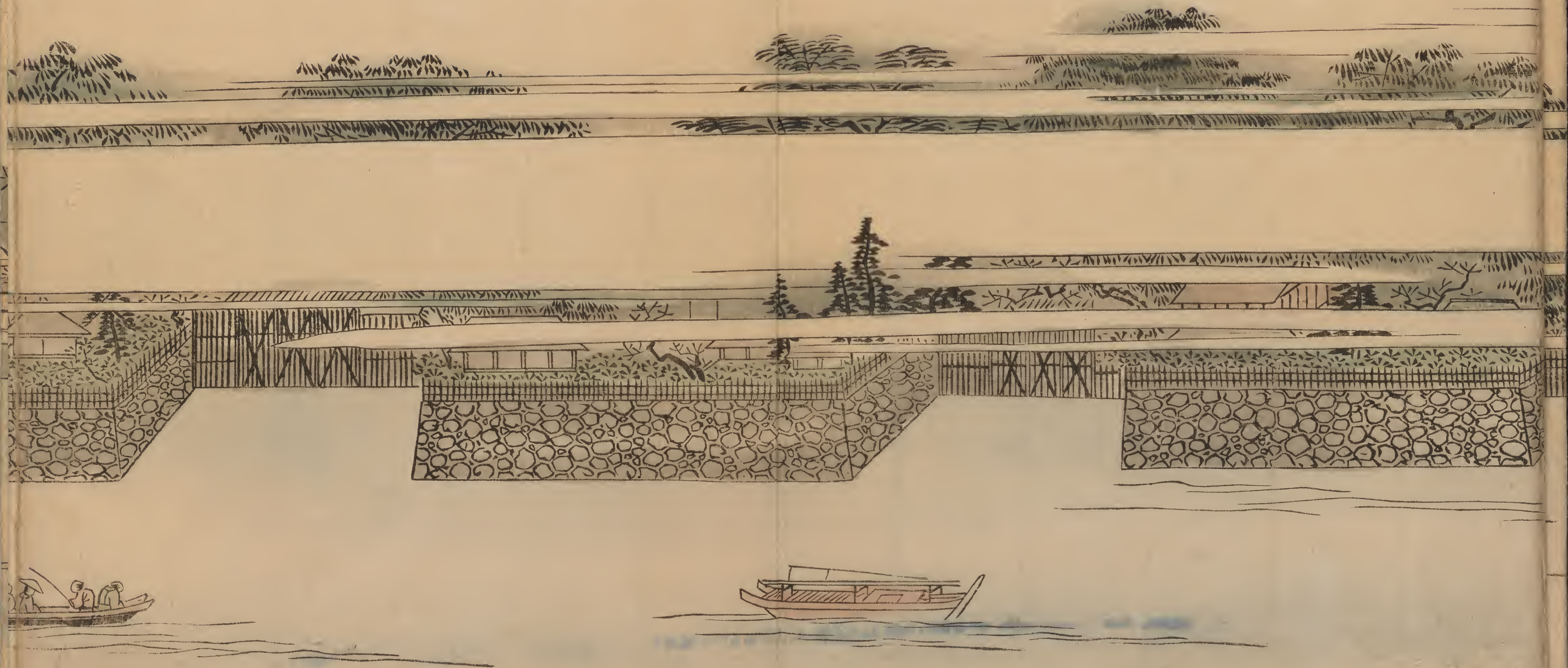




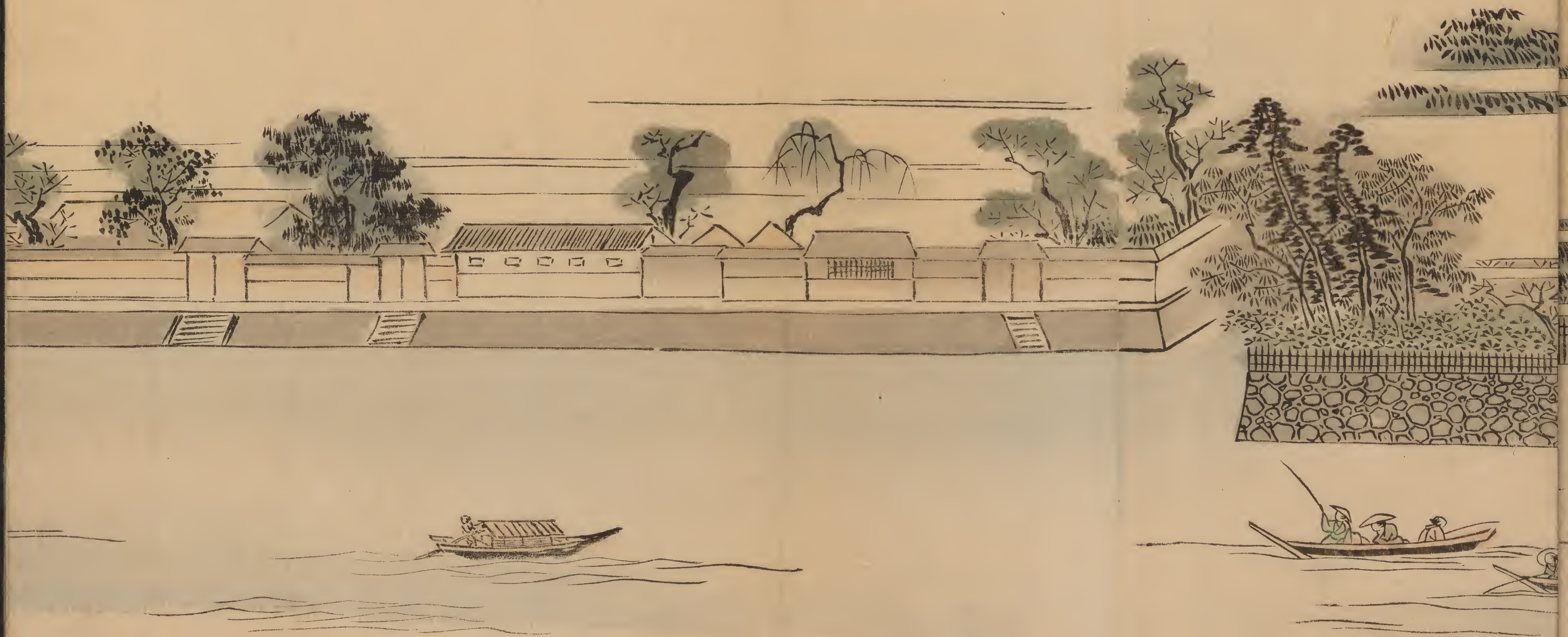
雨  
尾の松



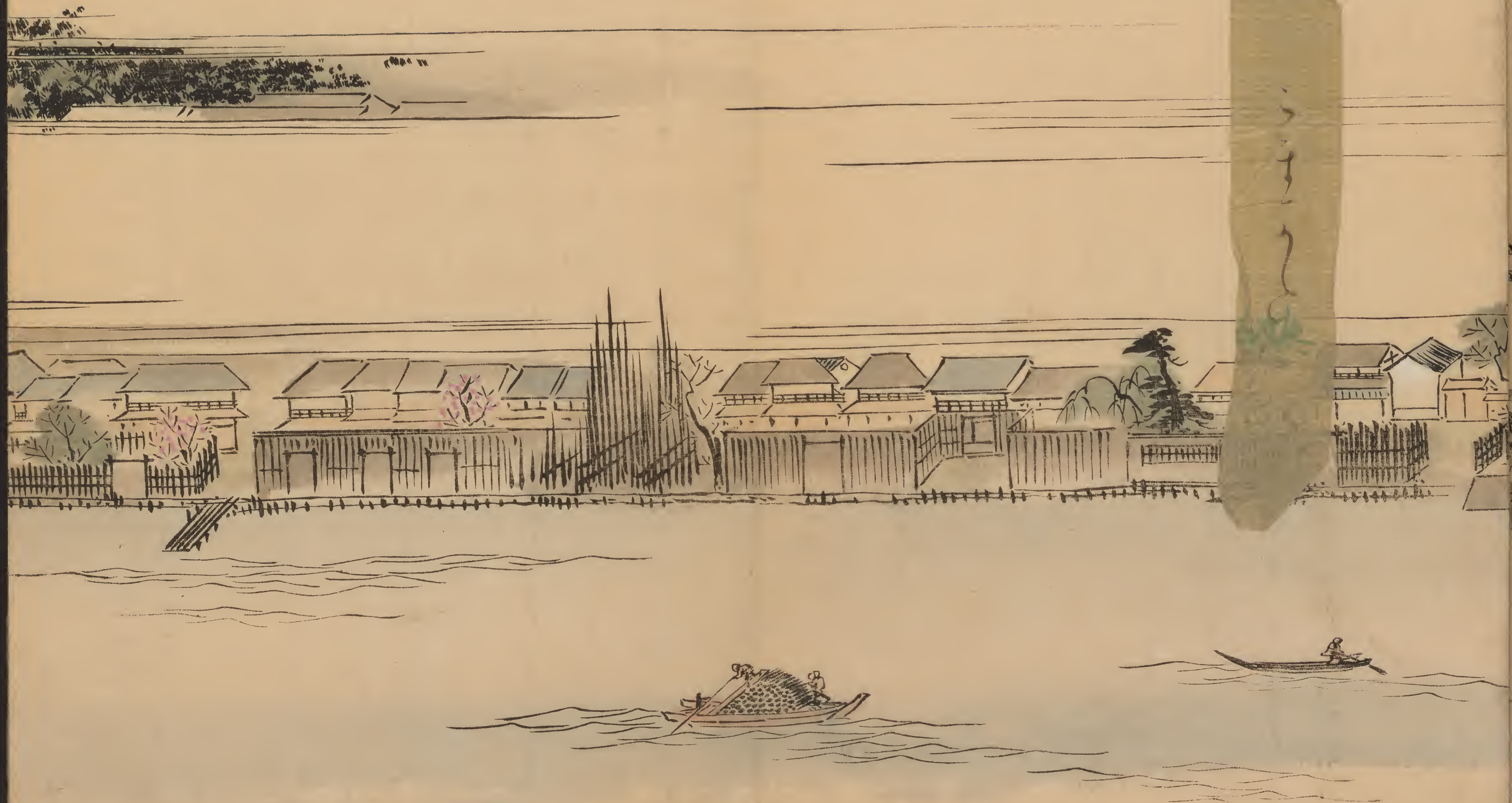




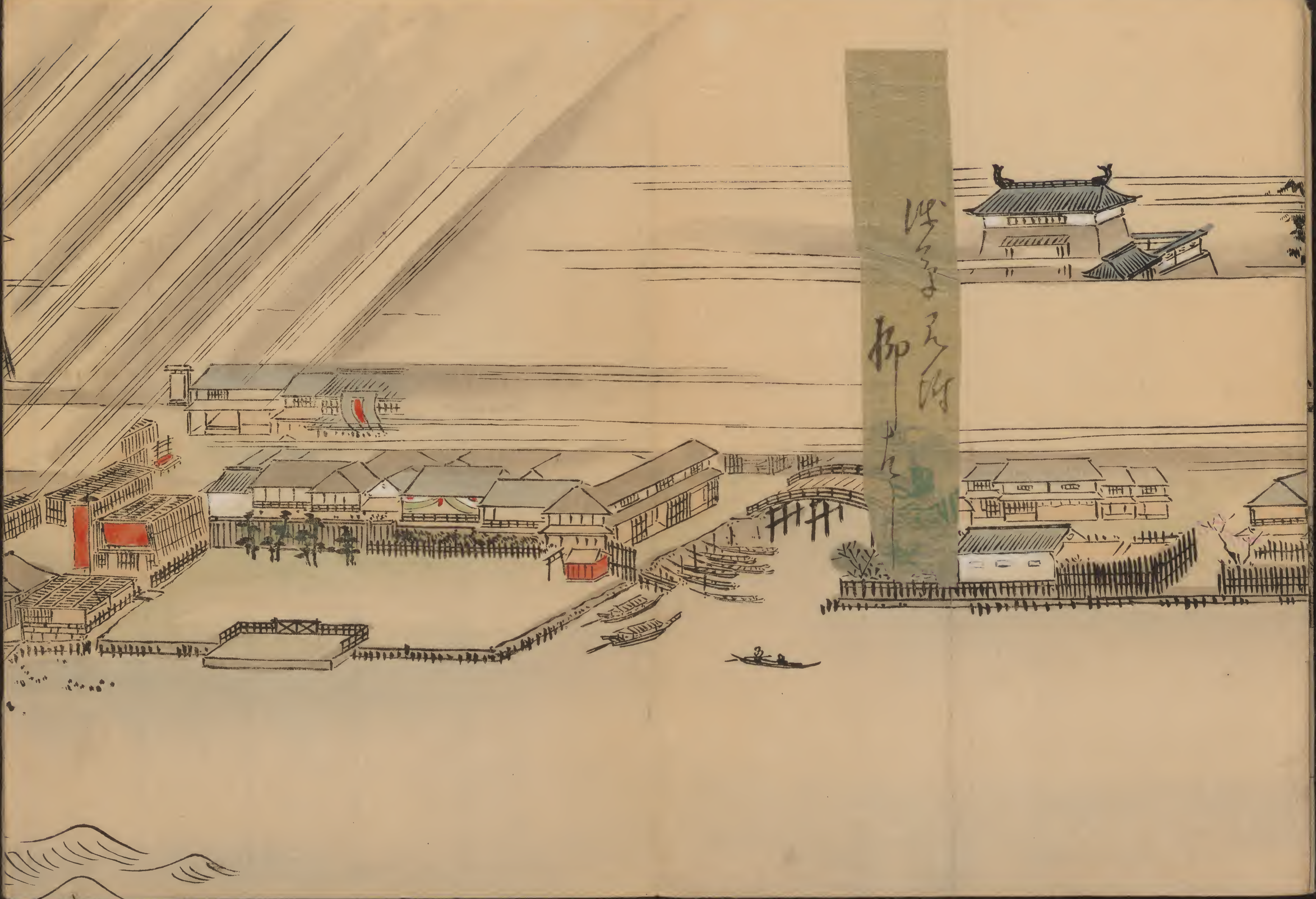






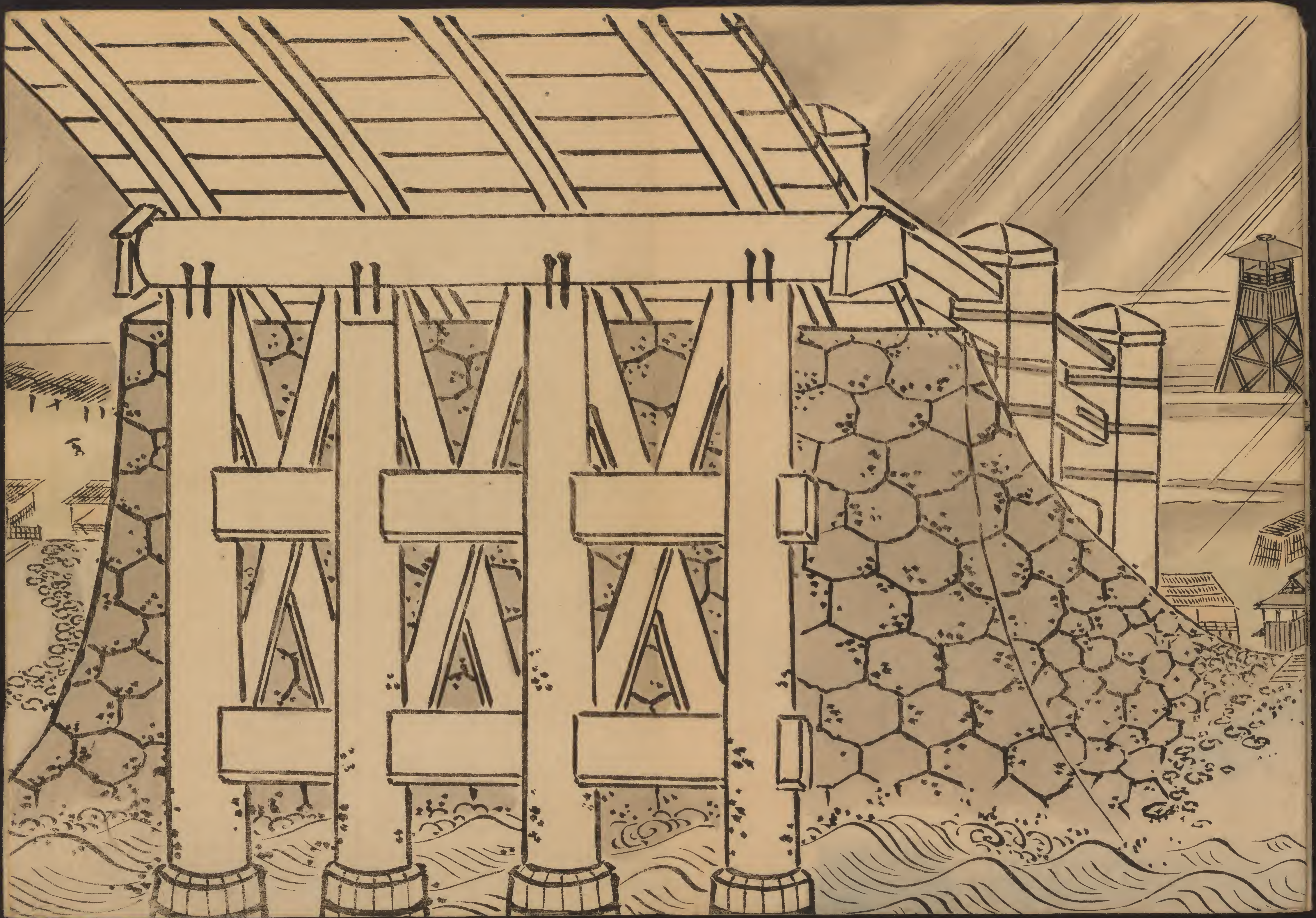




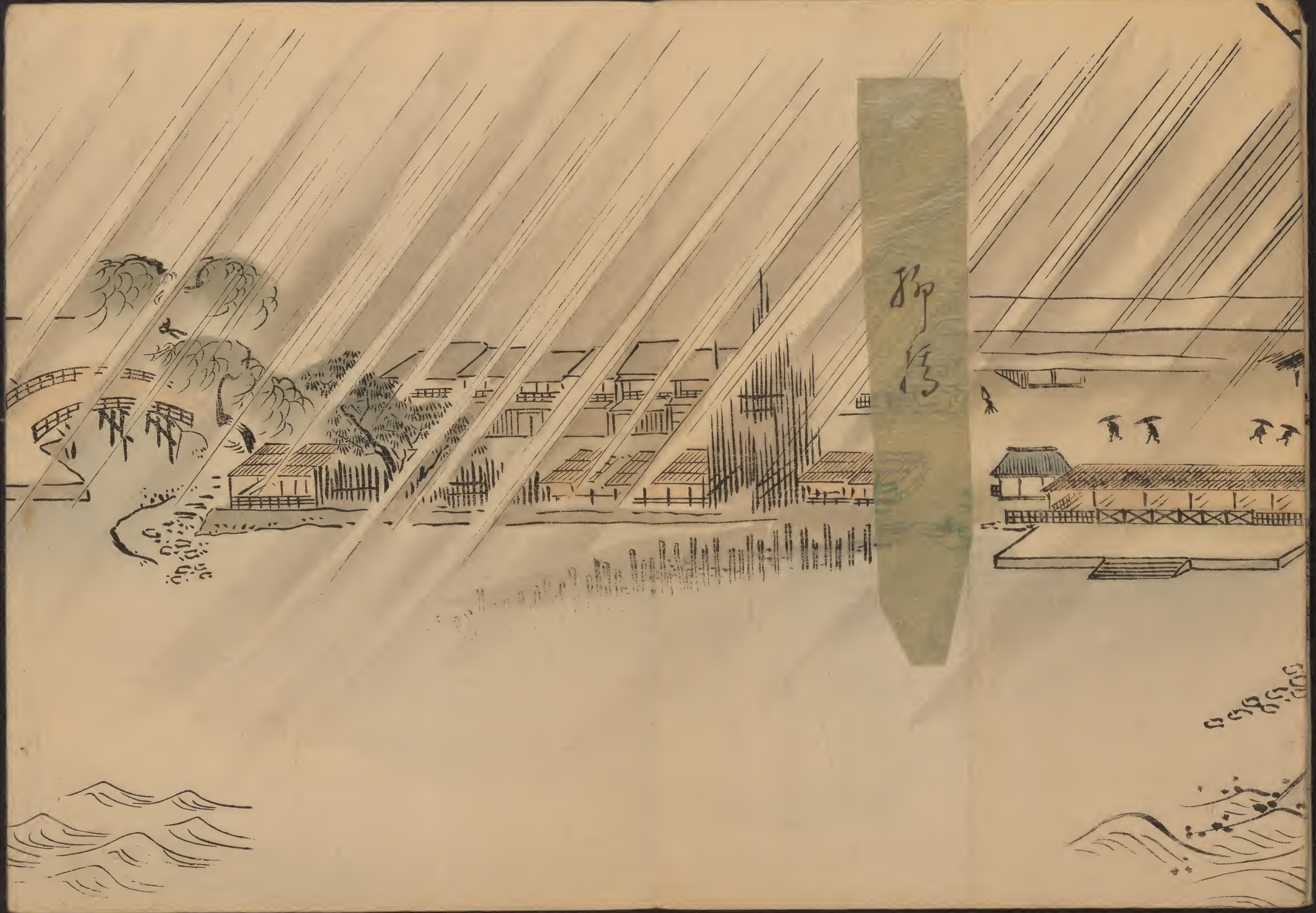


江戸  
御  
江戸









柳屋



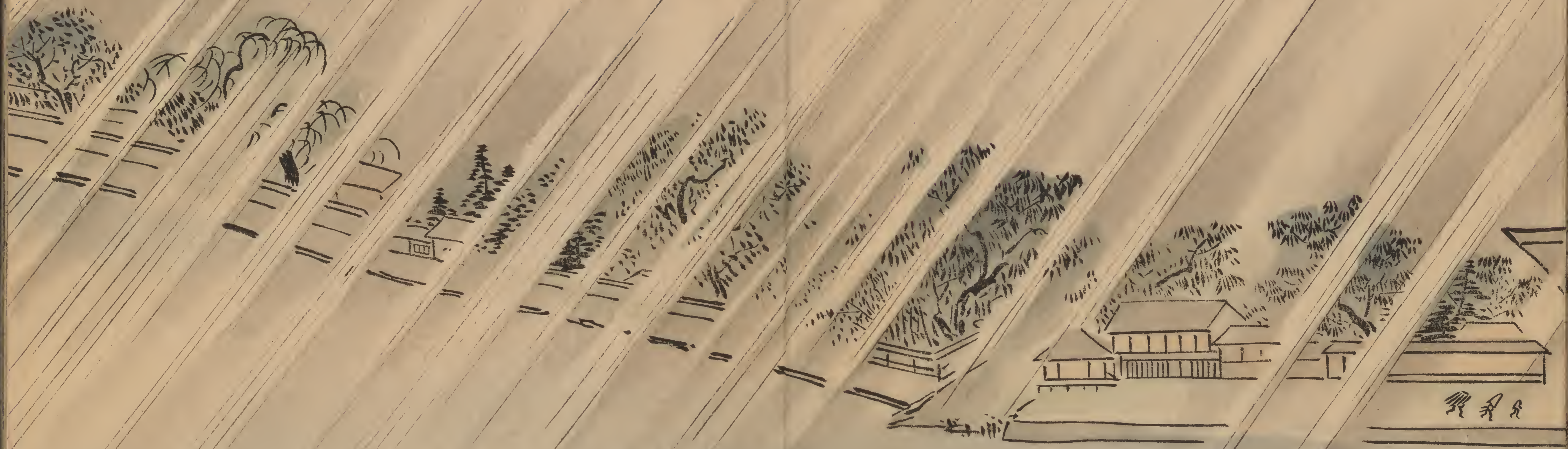
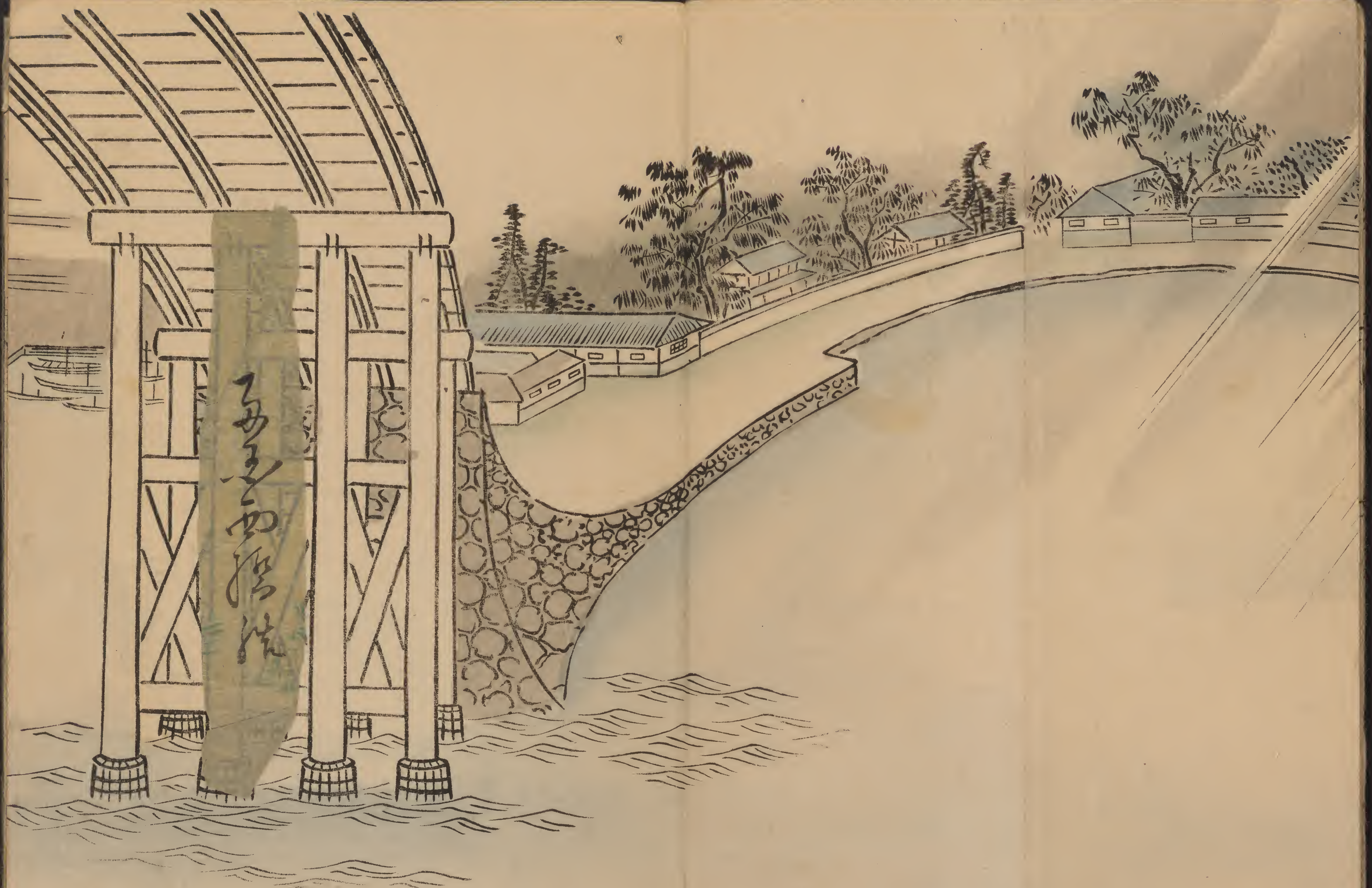


Figure 1

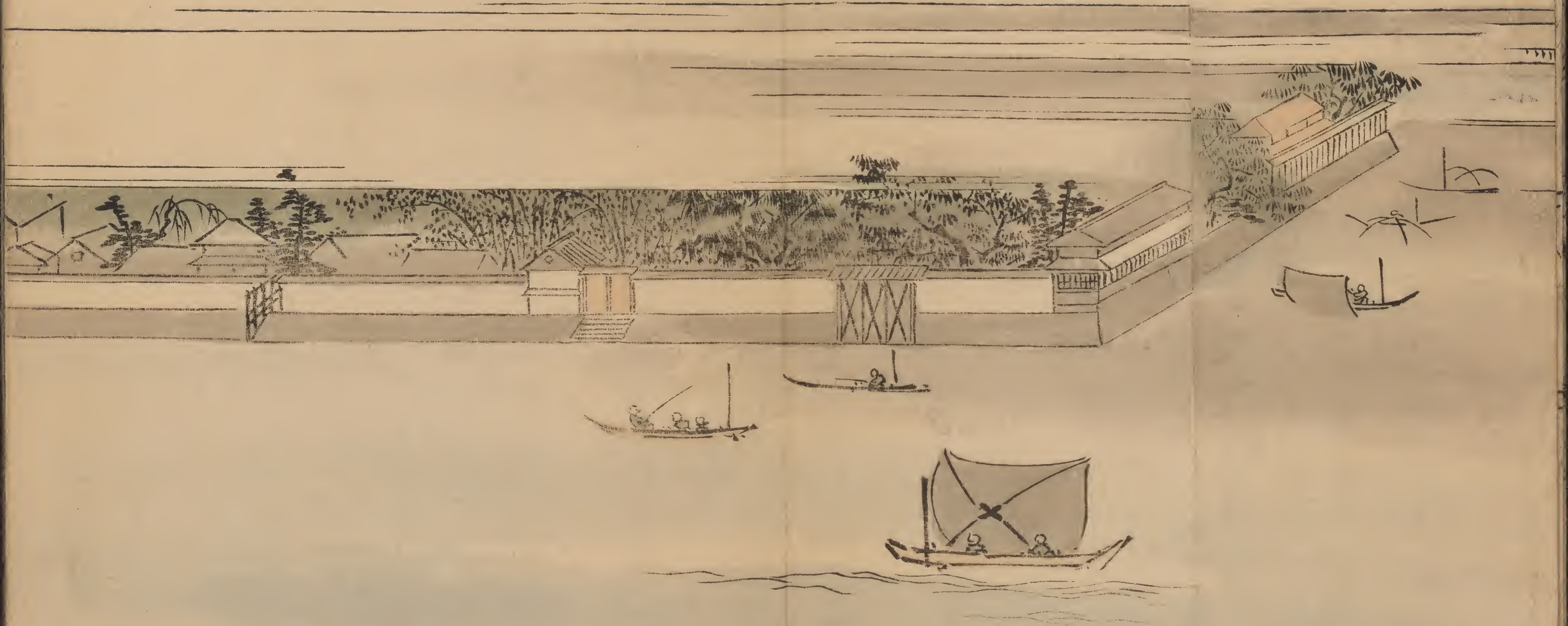
















永平寺  
石段









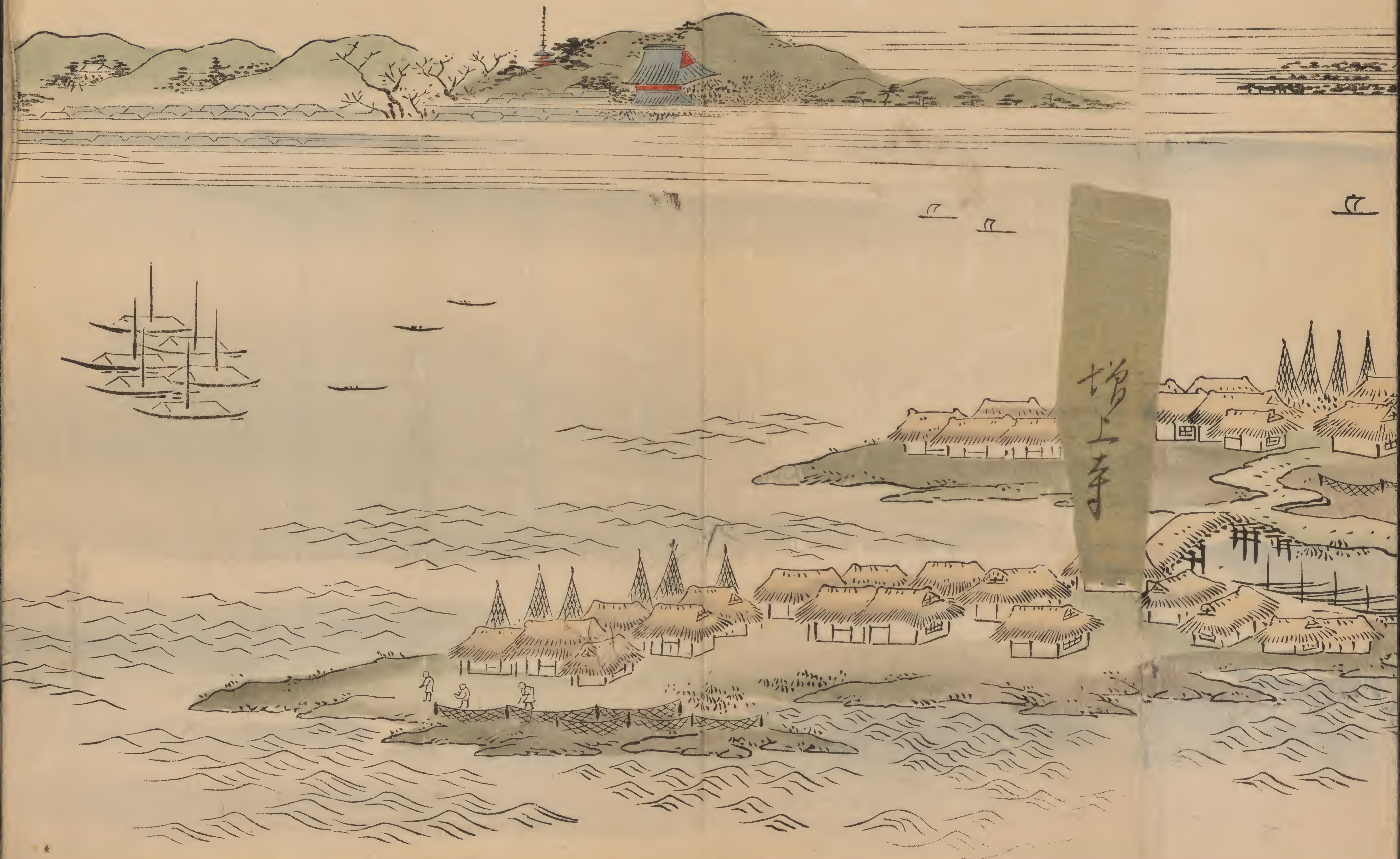






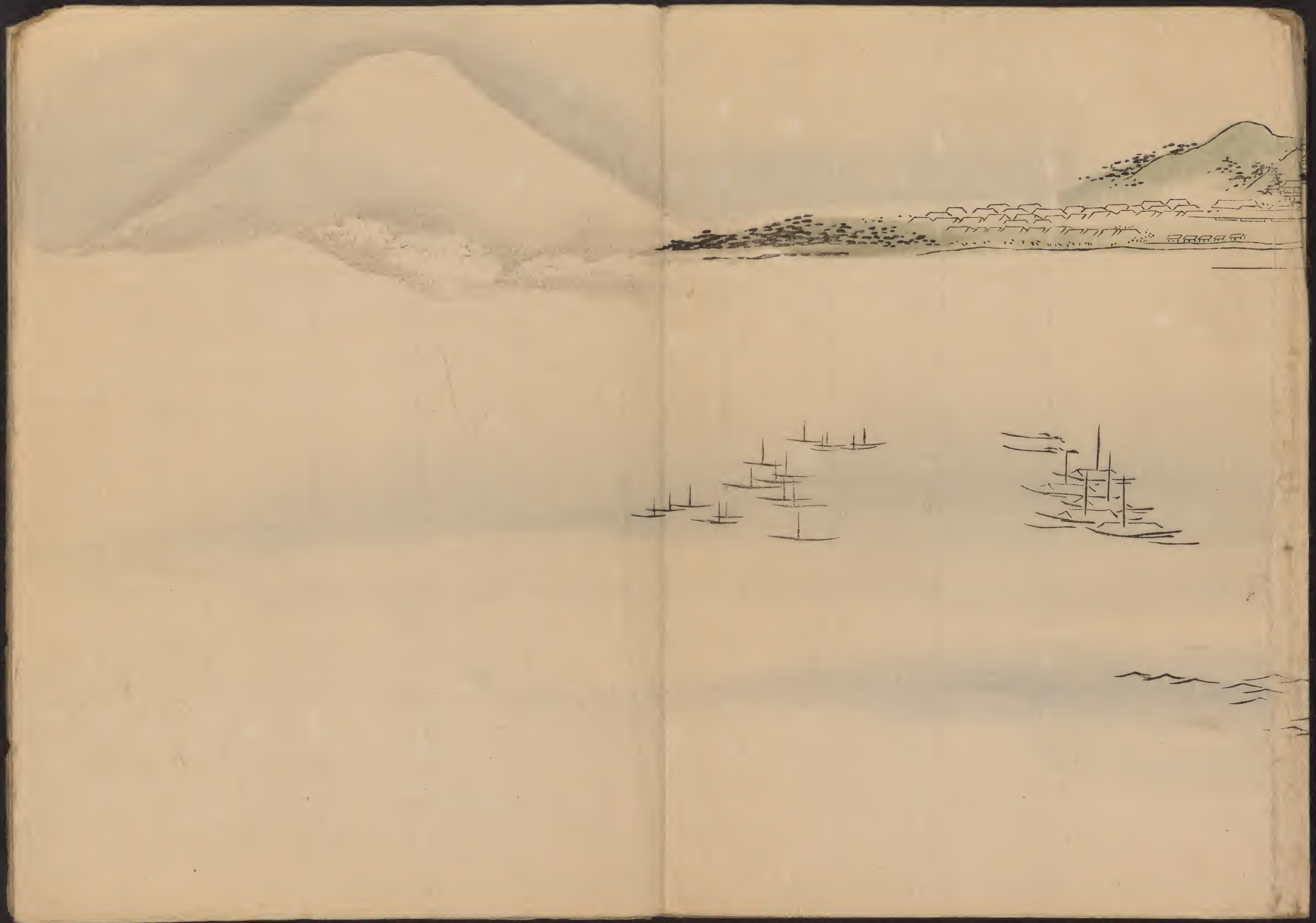






増上寺







兩岸一覽圖鶴岡生所手摸  
也生一日携來示余求言余展  
開一過歎曰技乎何至此極余  
居江上朝夕觀於都人士女過橋  
連袂舉袂摩肩交踵有少者  
有老者有騎者有走者不知  
其幾千萬人孰又知其賢  
愚美惡焉兩岸相對街衢  
洞達百廛相望既庶且富江  
間與海通波舟船往來舉  
風回棹有釣者有網者好  
鷗觀魚者載妓携酒者至  
彼尋



花臨風翫月賞雪則景逐  
四時而移固非辭之所能盡  
矣若夫金龍之閣三匝之表  
高出於樹杪筑波之山富嶽之  
峯遠秀於雲間凡縱觀之  
美於此卷悉收之殆如浮家  
泛宅潮涸泛之其精到令人  
忘倦亦何待余言生數求不  
置姑書余朝夕所縱觀者為  
叙

天明元年辛丑五月初五日

東江源鱗撰



鶴岡蘆水畫





